

#22 – Adelaide's Second Lament

ADELAIDE

(Sniffles and then sings: sitting)

IN OTHER WORDS—JUST FROM SITTING ALONE
 AT A TABLE RESERVED FOR TWO
 A PERSON CAN DEVELOP THE FLU

YOU CAN BUNDLE HER UP IN HER WOOLIES
 AND I MEAN THE WARMEST BRAND
 YOU CAN WRAP HER IN SWEATERS AND COATS
 'TIL IT'S MORE THAN HER FRAME CAN STAND
 IF SHE STILL GETS THE FEELING SHE'S NAKED
 FROM LOOKING AT HER LEFT HAND
 A PERSON CAN DEVELOP THE FLU. HUH! THE FLU!
 A HUNDRED AND THREE POINT TWO
 SO MUCH VIRUS INSIDE
 THAT HER MICROSCOPE SLIDE
 LOOKS LIKE A DAY AT THE ZOO
 JUST FROM WANTING HER MEM'RIES IN WRITING
 AND A STORY HER FOLKS CAN BE TOLD
 A PERSON CAN DEVELOP A COLD.

(She sneezes)

BLACKOUT

#22a – Change of Scene

#1 show traveller wipes in. Street Gauze drop is let in. #4 traveller closes backing up the gauze drop. # Stage lights dim in. #1 show traveller opens to -

ACT II, Scene ii: Street exterior

Manhole Rail is at stage R.C. Edison blinker wagon with light blinking at stage L.C. A box is at L. of wagon – SARAH sits on this box when ARVIDE sings to her.

SARAH enters from R.1 at a brisk pace – ARVIDE is following her, carrying his bass drum and having quite a time keeping up with Sarah.

ARVIDE

Not so fast, Sarah, not so fast.

(ARVIDE)

(Puts drum down - SARAH stops Stage C.)

Look, suppose we don't have a big meeting tonight—suppose nobody is there at all. We'll explain to the General.

SARAH

We won't have to explain—it'll be very clear.

(Crosses to L.)

I just want to get away from this whole place. To go someplace where—where—

ARVIDE

Where the sinners are all respectable and well behaved?

SARAH

You saw what happened last night. They gambled—in our Mission.

ARVIDE

And some day they'll be praying there. Even a man like Sky Masterson. He came seeking refuge.

SARAH

He came seeking *me*. Did you know that?

ARVIDE

Are you kidding? I knew that the minute he started picking on you.

(He picks up his bass drum and goes toward Sarah)

But I didn't know you were going to get stuck on him.

SARAH

(Crosses to front of blinker wagon)

I'll get over it.

ARVIDE

(Crosses to L., passes Sarah)

What do you want to get over it for? It isn't pneumonia.

SARAH

The man I love will not be a gambler.

ARVIDE

(Putting drum down up L.)

But if you love him enough—

SARAH

He will not be a gambler.

ARVIDE

MUSIC CUE

Sarah, dear.

(SARAH sits on box L. of Blinker wagon)

I've always taken care of you. All I want is for you to be happy.

#23 - More I Cannot Wish You

ARVIDE

VELVET I CAN WISH YOU

(Left hand out)

FOR THE COLLAR OF YOUR COAT
AND FORTUNE SMILING ALL ALONG YOUR WAY

(Leans toward her, puts arm around her)

BUT MORE I CANNOT WISH YOU
THAN TO WISH YOU FIND YOUR LOVE
YOUR OWN TRUE LOVE, THIS DAY
MANSIONS I CAN WISH YOU SEVEN

(Stands like a footman)

FOOTMEN ALL IN RED
AND CALLING CARDS UPON A SILVER TRAY

(Holds hands as tray)

BUT MORE I CANNOT WISH YOU

(Bends down, places arm around her)

THAN TO WISH YOU FIND YOUR LOVE
YOUR OWN TRUE LOVE, THIS DAY
STANDING THERE
GAZING AT YOU
FULL OF THE BLOOM OF YOUTH
STANDING THERE

(Squats down, hands on knee)

GAZING AT YOU
WITH THE SHEEP'S EYE
AND THE LICKERISH TOOTH