

SCENE SIX

The visitor's area

MC

Ladies and Gentlemen a tap dance

ROXIE

Oh Amos I know you'd come. I've been sinful but I want to make up to you for what I done. And I will, just as soon as I get out of her. And I can too. You see there's this lawyer and he costs five thousand dollars.

AMOS

Roxie I'm tired of your fancy footwork the answer is no

ROXIE

I know I lied to you I know I've cheated on you. I've even stolen money from your pants pockets while you were sleepin

AMOS

You did?

ROXIE

But I never stopped loving you not my Amos. So manly and so attractive so. I'm embarrassed... so sexy

AMOS

But five thousand bucks

ROXIE

In my hour of need

AMOS

Well ok I'll get it for you Roxie I'll get it.

SCENE SEVEN

#7 - ALL I CARE ABOUT IS LOVE Page 118

MC

Ladies and gentlemen, presenting the silver tongue, prince of the courtroom, the one and only... Billy Flynn!

LIZ, ANNIE, JUNE, MONA, HUNYAK, VELMA

We want Billy

Where is Billy?

B. I. Double L. Y.

We're all his

He's our kind of a guy

And ooh what luck

Cause here he is...

(Billy Flynn enters)

BILLY

Is everybody here? Everybody ready? Hit it!

I don't care about expensive things

Cashmere coats, or diamond rings

Don't mean a thing

All I care about is love

BILLY/ENSEMBLE

That's what I'm/he's here for

BILLY

I don't care for wearin' silk cravats

Ruby studs, satin spats

Don't mean a thing

All I care about is love

ENSEMBLE

All he cares about is love

BILLY

Give me two eyes of blue softly saying.

ENSEMBLE

I need you.

BILLY

Let me see her standin' there

And honest, mister, I'm a millionaire

I don't care for any fine attire

Vanderbilt might admire

No, no, not me

All I care about is love...

(ROXIE, ENSEMBLE)

*Watch how we bubble
And blossom and bloom
Life was a prison
But we got the key
Me and my baby
My dear little baby
My cute little baby
My sweet little baby
My fat little baby
My soft little baby
My pink little baby
My bald little baby
Looka, my baby*

ROXIE

And me

(Roxie and ensemble exit.)

AMOS

I'm the father! Papa! Dada!

#23 - MISTER CELLOPHANE Page 171

(AMOS)

Did you hear me? Did you? No, you didn't hear me. That's the story of my life. Nobody ever knows I'm around. Nobody. Ever. Not even my parents noticed me. One day I went to school and when I came home,

(Music out)

...They'd moved.

(Music in)

*If someone stood up in a crowd
And raised his voice up way out loud
And waved his arm
And shook his leg
You'd notice him*

*If someone in the movie show
Yelled 'Fire in the second row'*

(AMOS)

*This whole place is a powder keg!
You'd notice him
And even without clucking like a hen
Everyone gets noticed, now and then,
Unless, of course, that personage should be
Invisible, inconsequential me!*

Cellophane

Mister Cellophane

Shoulda been my name

Mister Cellophane

'Cause you can look right through me

Walk right by me

And never know I'm there...

I tell you Cellophane

Mister Cellophane

Shoulda been my name

Mister Cellophane

'Cause you can look right through me

Walk right by me

And never know I'm there...

BILLY

Oh Andy, I didn't see you there.

AMOS

Amos, my name is Amos.

BILLY

Who says it wasn't? It's the kid's name I was thinking about.

AMOS

What kid?

BILLY

Roxie's Kid. You know when she is due? Early Fall. September. Can you count? September. That means you couldn't possibly be....the father. But I want you to pass out those cigars anyway. I don't want you to care when people laugh.

BILLY

(as ROXIE)

He came toward me.

REPORTERS

With a pistol?

BILLY

(as ROXIE)

From my bureau.

REPORTERS

Did you fight him?

BILLY

(as ROXIE)

Like a tiger.

(as BILLY, spoken)

He had strength and she had none.

(as ROXIE, sung)

And yet we both reached for the gun

Oh yes, oh yes, oh yes we both

Oh yes we both

Oh yes, we both reached for

The gun, the gun, the gun, the gun

Oh yes, we both reached for the gun

BILLY, REPORTERS

(BILLY as BILLY)

Oh yes, oh yes, oh yes they both

Oh yes, they both

Oh yes, they both reached for

The gun, the gun, the gun, the gun,

*Oh yes, they both reached for the gun
for the gun.*

BILLY

Understandable. understandable

Yes, it's perfectly understandable

Comprehensible. Comprehensible

Not a bit reprehensible

It's so defensible!

REPORTERS

What?

BILLY

(as ROXIE)

Play for fun

REPORTERS

And what?

BILLY

(as ROXIE)

That's the thought that

REPORTERS

Yeah

BILLY

(as ROXIE)

Came upon me

REPORTERS

When?

BILLY

(as ROXIE)

When we both reached for the gun!

MARY

Understandable, understandable

Yes, it's perfectly understandable

Comprehensible, comprehensible

Not a bit reprehensible

It's so defensible!

ENSEMBLE

Oh yes, oh yes, oh yes, they both

Oh yes, they both

Oh yes, they both reached for

The gun, the gun, the gun, the gun

BILLY

Let me hear it!

MATRON

Well your name hasn't been in the papers for a long time. I been getting calls from the boys at William Morris all day. "We've lost interest" "We don't what her" "She's washed up" "She's a bum" Do you know how it hurts Mama to hear that about someone she cares for?

VELMA

Oh, sure.

MATRON

All you read about today is the Hart Kid

VELMA

Hey, Mama I've got an idea.

#15 - I CAN'T DO IT ALONE Page 149

(VELMA)

Suppose I talk Hart into doing that sister act with me?

MC

Ladies and gentlemen, Miss Velma Kelly in Act of Desperation.

VELMA

*My sister and I had an act that couldn't flop
My sister and I were headed straight for the top
My sister and I earned a thou a week at least
Oh, yeah!
But my sister is now, unfortunately, deceased
I know
It's sad, of course but a fact
Is still a fact
And now all that remains
Is the remains Of a perfect double act!*

Do you know you are exactly the same size as my sister? You would fit in her wardrobe perfectly. Look why don't I show you some of the act huh? Watch this. Now, you have to imagine it with 2 people. It's swell with 2 people.

First I'd

(VELMA imitates drums)

Drums!

Then she'd

(VELMA imitates saxophone)

Saxophone!

Then we'd...

(VELMA ad-libs together)

Together!

But I can't do it alone!

Then she'd...

Then I'd...

Then we'...

But I can't do it alone!

She'd say, 'What's your sister like?'

I'd say, 'Men,'

She'd say, 'you're the cat's meow'

Then we'd wow the crowd again when

She'd go...

I'd go...

We'd go...

And then those two bit johnnies did it up brown!

To cheer the best attraction in town

They nearly tore the balcony down

And we'd say, 'O.K. boys, we're goin home but here's a few more partin shots! And this.....this we did in perfect unison!

Now, you've seen me goin' through it

It may seem there's nothin' to it

But I simply cannot do it

Alone!

Ah well...?

ROXIE

Boy, they sure got lousy floor shows in jail now-a-days, I mean there was a time when you could go to jail and get a really....

SCENE FOUR

#5 - WHEN YOUR'RE GOOD TO MAMA Page 112

MC

And now, ladies and gentlemen. The keeper of the keys, the countess of the clink, the mistress of murderer's row. Matron Mama Morton!

MATRON

*Ask any of the chickies in my pen
They'll tell you I'm the biggest mother hen
I love 'em all and all of them love me
Because the system works
The system called reciprocity...*

*Got a little motto
Always sees me through
'When you're good to Mama
Mama's good to you'.*

*There's a lot of favors
I'm prepared to do
You do one for Mama
She'll do one for you.*

*They say that life is tit for tat
And that's the way I live
So, I deserve a lot of tat
For what I've got to give*

*Don't you know that this hand
Washes that one too
When you're good to Mama
Mama's good to you!*

Velma enters

VELMA

Look at this, Mama. The Tribune calls me "the Crime of the year". And the

REPORTER 1

Stop the Presses

REPORTER 2

Convent girl held!

REPORTER 3

We both reached for the gun says Roxie

REPORTER 4

Dancing feet lead to sorrow says beautiful jazz slayer

MARY

Roxie sobs I'd give anything to bring him back

REPORTER

Jazz and liquor Roxie's downfall,
(Underscoring stops)

Ya got that Charlie? Right.

#13 - ROXIE Page 140

ROXIE

You wanna know something , I always wanted to have my name in the papers. Before I met Amos, I used to date this well-to-do, ugly bootlegger. He used to like to dress me up, take me out and show me off. Once it said in the paper, gangland's Al Capelli seen at Chez Vito with cute redheaded chlorine. That was me. I clipped it out and saved it. Now look! "Roxie Rocks Chicago!". Look I'm gonna tell you the truth. Not that the truth really matters, but I'm gonna tell you anyway. The thing is, see I'm older than I ever intended to be. All my life I wanted to be a dancer in vaudeville. Oh Yeah! Have my own act. But no! No. No. No. No. No. It was one big world full of nos! You know some guys are like mirrors and when I catch myself in Amos' face I'm always a kid. Ya gotta love a guy like that. I gave up the vaudeville idea, because after all those years...well you sort of figure opportunity just passed you by. Oh but it ain't! Oh no, no! If this Flynn guy gets me off and with all this publicity I could still get into vaudeville. Now, I got me a world full of "Yes"!

ROXIE

The name on everybody's lips
Is gonna be Roxie
The lady rakin' in the chips

(ROXIE)

Is gonna be Roxie
I'm gonna be a celebrity
That means somebody everyone knows
They're gonna recognize my eyes
My hair, my teeth, my legs, my nose

From just some dumb mechanic's wife
I'm gonna be Roxie
Who says that murders not an art?

And who in case she doesn't hang
can say she started with a bang?
Roxie Hart!

I'm gonna have a swell act too! Yeah I'll get a boy to work with. Hell I'll get two boys! It'll frame me better! Think big Roxie! Think big.

(ENSEMBLE enters)

The name on everybody's lips
Is gonna be

ENSEMBLE

(whispered)

Roxie

ROXIE

The lady rakin' in the chips
Is gonna be

ENSEMBLE

(whispered)

Roxie

She's gonna be a celebrity

ROXIE

That means somebody everyone knows

ENSEMBLE

Yeah!

They're gonna recognize her eyes
Her hair, her teeth,

ROXIE

My legs, my nose

ROXIE

*Sometime's I'm right
Sometime's I'm wrong
But he doesn't care
He'll String along
He loves me so
That funny honey of mine*

*Sometime's I'm down
Sometime's I'm up
But he follows 'round
Like some droopy-eyed pup
He loves me so
That funny honey of mine*

*He ain't no sheik
That's no great physique
And Lord knows he ain't got the smarts*

*Oh but look at that soul
I tell you the whole
Is a whole lot greater than
The sum of his parts
And if you knew him like me
I know you'd agree*

*What if the world
Slandered my name?
Why he'd be right there
Taking the blame
He loves me so
And it all suits me fine
That funny sunny honey
Hubby of mine*

AMOS

A man's got a right to protect his home and his loved ones, right?

FOGARTY

Of course, he has.

*LIZ**Pop.**ANNIE**Six.**JUNE**Squish.**HUNYAK**Uh-Uh.**VELMA**Cicero.**MONA**Lipschitz!**LIZ*

You know how people have these little habits that get you down. Like Bernie. Bernie liked to chew gum. No, not chew. Pop. So, I came home this one day and I am really irritated, and looking for a little sympathy and there's Bernie layin' on the couch, drinkin' a beer and chewin'. No, not chewin'. Popin'. So, I said to him, I said, 'Bernie, you pop that gum one more time...' And he did! So I took the shotgun off the wall and fired two warning shots... ...into his head.

*ANNIE, JUNE, MONA, KATALIN**He had it coming**He had it coming**He only had himself to blame.**If you'd have been there**If you'd have seen it**I betcha you would have done the same!**He had it coming**He had it coming**He only had himself to blame.**If you'd have been there**If you'd have seen it**I betcha you would have done -**LIZ, ANNIE, JUNE, MONA, KATALIN**He had it coming**He had it coming**He only had himself to blame.**If you'd have been there**If you'd have heard it*

ACT ONE

SCENE ONE

Chicago, Illinois. The late '20s

MC

Welcome. Ladies and Gentlemen, you are about to see a story of murder, greed, corruption, violence, exploitation, adultery, and treachery – all those things we all hold near and dear to our hearts. Thank you.

#1 - OVERTURE Page 80

MC

5, 6, 7, 8!

Following the overture VELMA enters.

#2 - ALL THAT JAZZ Page 81

VELMA
*Come on babe
Why don't we paint the town?
And all that Jazz*

*I'm gonna rouge my knees
And roll my stockings down
And all that jazz*

*Start the car
I know a whoopee spot
Where the gin is cold
But the piano's hot*

*It's just a noisy hall
Where there's a nightly brawl
And all That Jazz*

(ENSEMBLE enters)

*Slick your hair
And wear your buckle shoes*

And all that Jazz

*I hear that Father Dip
Is gonna blow the blues
And all that Jazz*

*Hold on, hon
We're gonna bunny hug
I bought some aspirin
Down at United Drug*

*In case you shake apart
And want a brand new start
To do that*

ENSEMBLE

Jazz

BERNIE, WILBUR, ALVIN, EZEKIAL

Skidoo

VELMA, VERONICA

And all that jazz!

LULU, KITTY, MARY, REPORTER

Hotcha

VELMA, VERONICA

And all that jazz!

LIZ, ANNIE, JUNE, MONA, HUNYAK

Whoopee

VELMA, VERONICA

And all that jazz!

ENSEMBLE

Hah, Hah, Hah!

VELMA, VERONICA

*It's just a noisy hall
Where there's a nightly brawl
And*